

EDUCATION

1991

Institute of Higher Education in Visual Arts, Paris, France

1988

School of Fine Arts, Aix-en-Provence, France

1984

Academy of Fine Art, Paris, France New York Studio School of Drawing, Painting and Sculpture, New York, NY

1980-83

Academy of Fine Arts, Warsaw, Poland

INDIVIDUAL EXHIBITIONS

2018

“Xawery Wolski”, Tayloe Piggott Gallery, Jackson, Wyoming, USA

2017

“Xawery Wolski”, Lisa Sette Gallery, Phoenix, AZ, EUA

2016

“Xawery Wolski”, Lux Art Institute, Encinitas, California, EUA

“Pneuma – Air and Spirit”, Liu Haisu Museum, Shanghai, China

“Xawery Wolski”, Lisa Sette Gallery, Phoenix, Arizona, USA

“SAOS”, Galería Omar Alonso, Puerto Vallarta, Jalisco, México

2015

“The course of Infinty, space,time and light“, Elena Shchukina Gallery , London UK

“ Xawery Wolski”, Melissa Morgan Fine Art, Palm Dessert, California, USA

2014

“Fragments of Infinity”, Tayloe Piggott Gallery, Wyoming, USA

“Xawery Wolski “, Lisa Sette Gallery , Phoenix, Arizona, USA

“Infinity Chains“, Atelier Amaro, Varsovia, Poland

2013

“Coming out of a dream”, Galeria Omar Alonso. Puerto Vallarta, Mexico.

“Concetto Spaziale”, EraStudio Gallery Milano Italy.

“Origen”, Encuentro Guadalupe, Valle de Guadalupe, Baja California, Mexico

“Borderline”, Centro Cultural Tijuana CECUT, Mexico.

“Moon Cathedral”, Art Hobler Gallery, Zürich, Switzerland

2012

“Retablo con Poema”, limited edition poem book of Edward Hirsch Editorial La Joplin, FIL de Guadalajara, Mexico.

“ReVISION” – The Society for Arts, Chicago

“Materia del Deseo” at Centro Cultural Tijuana, CECUT. Mexico

“Time Interventions”, Kai Hilgemann Gallery, Berlin, Germany

“Xawery Wolski”, Galeria Omar Alonso, Puerto Vallarta, Mexico. (brochure)

2011

“Globos”, site-specific installation at Museo Anahuacalli Diego Rivera, Mexico City.

“Thoughts, Meditations, Acts” at Diana Lowenstein Fine Arts, Miami, FL.

“Graphics, Sculpture and Installation” at Espacio Escultorico La telaraña, Oaxaca,

At Instituto de Artes Gráficas de Oaxaca IAGO, and at Bodega Quetzalli Gallery, Oaxaca, Mexico. (cat.)

“Blysk” at Bochenska Gallery, Warsaw, Poland.
“Xawery Wolski – Portrait” at Bielska BWA Gallery, Bielsko-Biala, Poland.
“Un cielo para cada uno”, Installation at Museo de Textiles de Oaxaca, Mexico.
Alejandro Sales Gallery, Zona MACO Art Fair, Mexico City. (cat.)

2010

“Show me the garden...” Galeria Caja Blanca, Mexico City.
“Globos”, Art New Media Gallery, Warsaw, Poland.
“W Pustke Nieba”, Juan Soriano Foundation, Warsaw, Poland. (cat.)
“MROK, Nobody knows of what a body is capable of”, Museo de Arte Moderno, Mexico City
“Más Allá”, five monumental sculptures at Arcos Bosques, Mexico City.
Zona MACO Art Fair, Galeria Alejandro Sales, Mexico City. (cat)
“Morfologías”, Galeria Alejandro Sales, Barcelona, Spain.

2009

“Into an Empty Sky”, Jim Thompson Arts Centre, Bangkok, Thailand.
Itinerant exhibition which had travelled to Khon Kaen University Museum, Chiang Mai University Museum, Thailand, National Gallery of Indonesia, Jakarta, Indonesia. (cat.) Zona MACO Art Fair, Galeria Alejandro Sales. Mexico City. (cat.)

2008

“Nucleus”, Diana Lowenstein Fine Arts, Miami, FL

2007

“Tattoos” Galleria Pokaz, Warsaw, Poland.(brochure) Galeria Emma Molina, Monterrey, Mexico.

2006

“Time, Here and There” Zacheta National Gallery of Art, Warsaw, Poland. (cat)
“Xawery Wolski: recent sculpture” Long House Reserve, Long Island, NY.(brochure)

2005

Nara Roesler Gallery, Sao Paulo, Brasil
“Koral Zalobny”, Stefan Szydlowski Gallery, Warsaw, Poland
Emma Molina Gallery, Monterrey, Mexico.(cat.)

2004

“Many Drawings”, Devin Borden & Hiram Butler Gallery, Houston, TX.
“Polvo/Proch”, Diana Lowenstein Fine Arts, Miami, FL.
“Humus”, Jorge Shirley Gallery, Lisboa, Portugal
“Polvo/Proch”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.

2003

“Humus”, Arthobler Gallery, Porto, Portugal (cat.)
“Humus”, Stefan Szydlowski Gallery, Warsaw, Poland.
Devin Borden Hiram Butler Gallery, Houston, TX.
“Tattoo”, Pokaz Gallery, Warsaw, Poland (cat.)
“Polvo/Proch”, Arts Centre, Monterrey, Mexico (cat.)
“Polvo/Proch”, Art Museum Zapopan, Guadalajara, Mexico (cat.)
“Polvo/Proch”, Museum of Contemporary Art MACO, Oaxaca, Mexico (cat.)

2002

“Polvo/Proch”, Museo de Arte Carrillo Gil, Mexico City (cat.)
“Luz, Cuerpo, Materia”, Galeria Arte Contemporaneo, Puebla, Mexico (cat.)
Galeria María Martín Madrid, Spain
“Humano”, Galeria Emma Molina, Monterrey, Mexico.

2001

Diana Lowenstein Fine Arts, Miami, USA
“Humano”, OMR Gallery, Mexico D.F.

2000

Maria Martin Gallery, FIAC Art Fair, Paris (cat.)

Galeria Emma Molina, Monterrey, Mexico (cat.)

University of Salamanca, Salamanca, Spain

1999

Galeria María Martín, Madrid, Spain

1998

Devin Borden & Hiram Butler Gallery, Houston, TX.

Der Brucke Gallery, Buenos Aires, Argentina (cat.)

Galeria OMR, Mexico City (brochure)

1996

Museo De la Nacion, Lima, Peru (cat.)

Galeria Forum, Lima, Peru

“Humus”, Galeria OMR, Mexico DF, Mexico (brochure)

1994

Corriente Alterna, Lima, Peru

“Formy”, Kordegarda Gallery, Warsaw, Poland (cat.)

1992

Galerie Caroline Serrero, Marseille, France. (brochure)

1991

Galerie Boulakia, Paris, France

GROUP EXHIBITIONS (SELECTION)

2018

“Circle/Squared”, Lisa Sette Gallery, Phoenix, Arizona, USA

“ARTE/SANO % ARTISTAS 5.0, Caja Real Centro Cultural, San Luis Potosí, Mexico

“Museum Collection”, National Museum in Warsaw, Warsaw, Poland

2017

“ARTE/SANO % ARTISTAS 5.0”, Museo de Arte Popular, CDMX, Nov 2017-Feb 2018

“Art Miami”, Diana Lowenstein Gallery, Miami, Florida, USA

“Art Miami”, Lisa Sette Gallery, Miami, Florida, USA

“Tangled! Fiber Art Now”, Taubman Museum of Art, Roanoke, Virginia, EUA

“Analogías Escultóricas”, Colección Museo de Arte Moderno, CDMX, México

2016

“The Ambiguous Lightness of Being”, Diana Lowenstein Fine Arts, Miami, Florida, USA (cat)

2015

“The Art Miami Pavillion”, Lisa Sette Gallery, Booth A-36, Miami, Florida, EUA

“START Art Fair “, Elena Shchukina Gallery, London, England

“Mexican Ceramics Exhibition”, Northern Clay Center, Minnesota, USA

2014

“Ex – votos d’artistes contemporains ”, Musée du Montparnasse, Paris, France

2013

Exhibition of the artwork “Mercury” at Arte Fiera 2013, International Art Fair of Contemporary Art, Bologna, Italy.

“Mercurios”, Arte 13 London. England.

14th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland

“Geometrismo escultórico mexicano”, Galeria Arte Hoy, Mexico D.F.

2012

“Arte Sano entre Artistas 2.0” Museo de Linares, Nuevo León, Mexico.

Centro Cultural Caja Real, de la Universidad Autónoma de San Luis Potosí, Mexico

Galeria del Parque Cultural Reynosa. Tamaulipas, Mexico.

Museo de Arte Popular, MAP, Mexico, D.F.

“Cinco de Mayo de 1862” Group show Project Uriarte Talavera, Franz Mayer Museum, Mexico City (May-June, 2012)

2011

“Arte Sano entre Artistas 2.0” Museo de Arte Popular, Mexico D.F. (cat)

“ Here, Now, Then, There and Here again...”, Religare Art Center, Nueva Delhi, India

“Aire” VI International Bienal of Contemporary Art Textile – World Textile Art, Museo Diego Rivera Anahuacalli Mexico City. (May)

“Rojo”, Omar Alonso Gallery, Puerto Vallarta, Mexico.

2010

“Cimbra: formas especulativas y armados metafísicos”, Museo de Arte Moderno MAM, Mexico City.

“W przestrzeni”, Opole, Poland (cat.)

2009

“Hecho en Casa”, Museum of Modern Art MAM, Mexico City.

“Revisons nos classiques. La terre dans l’art contemporain” Chapelle des pénitents noirs, Aubagne, France.

2008

“Lightness and roughness of the line,” Nara Roesler Gallery, Sao Paulo, Brasil.

“Looky See”, Otis Ben Maltz Gallery, Los Angeles, CA.

MACO Arte Contemporáneo Mexico D.F., Alejandro Sales Gallery [cat.]

2007

“Espai2nou2”, Galeria Senda, Barcelona, Spain.

“Microwave Five”, Josee Bienvenu Gallery, New York, NY. (cat.)

2006

“Poza”, Real Art Ways. Hartford, Connecticut, NE

2004

“Ground, Field, Surface”, Robert Miller Gallery, New York, NY.

“Pink”, Devin Borden & Hiram Butler Gallery, Houston, TX.

2003

“White Paintings”, Stefan Szydlowski Galllery, Warsaw, Poland.

“Une culture d’entreprise”, Musee des Tapisseries. Aix-en-Provence, France.

2002

“Benefit Selections Exhibition”, 25th Anniversary The Drawing Center, New York.

“Systems, Order, Nature”, Devin Borden & Hiram Butler Gallery”, Houston, TX.

“Time, Stone, Clay”, Museo Universitario de Ciencias y Arte, MUCA, Mexico.

“Círculos”, Galeria María Martín, Madrid, Spain

2001

“Escultura Mexicana de la Academia a la Instalación”, Museo de Bellas Artes, Mexico City (cat.)

“Bookish Projects”, Devin Borden & Hiram Butler Gallery, Houston, TX.

“Papeles”, Galeria María Martín, Madrid, Spain

2000

“Inapropiadamente dibujo”, Museo de Arte Carrillo Gil, Mexico City (brochure)

“Caleidoscopio: Lenguajes contemporáneos”, Banco Nacional de Comercio Exterior, Mexico City

1999

“En Blanco”, Galeria Maria Martin, Madrid, Spain

“Tierra. identidades dispersas”, Museo Universitario de Ciencias y Artes MUCA, Mexico City (cat.)

Fifth Salon Arte Bancomer, Mexico City cat.)

Museo José Luis Cuevas, Festival del Centro Historico, Mexico City.

1998

“Hiper”, Museo de Arte Carrillo Gil, Mexico City (brochure)

“Forjar Espacios, La escultura forjada en el siglo XX”, CAAM, Canary Islands,
IVAM, Valencia, Spain, Musee des Beaux Arts et de la Dentelles, Calais, France

“Spring Selections”, The Drawing Center, New York, NY (brochure)

“Esculturas finimilenaristas”, Museo de Arte Moderno, MAM, Mexico City (cat.)

Aline Vidal Gallery, Paris, France

Fourth Salon Arte Bancomer, Mexico City (cat.)

1997

“Sous le manteau”, Thaddaeus Ropac Gallery, Paris, France (cat.)

1996

Galeria OMR, Mexico City (brochure) Museo de Osma, Lima, Peru

1995

‘Mostra da Gravura’, Museo Municipal de Arte, Curitiba, Brazil (cat.)

1994

Bugdahn und Kaimer Gallery, Dusseldorf, Germany

1993

“Devant le future”, Tae-jon Exposition, South Korea (cat.)

“Ars Erotica”, Narodowe Museum, Warsaw, Poland (cat.)

1992

“Collection Muzeum Sztuki 1931- 1992”, Saint Pierre Museum, Lyon, France (cat.)

ELAC, Centre d’Art Contemporain, Marseille, France.

1991

“Parcours Prives”, Paris, France

“Magowie I Mistycy”, CSW Zamek Ujazdowski, Warsaw, Poland (cat.)

“Jestesmy”, Zacheta National Gallery, Warsaw, Poland (cat.)

1990

“Abbatoirs”, Marseille, France.

FRAC, Fonds Regional d’Arts Contemporain, Marseille, France (acquisition)

“Construction in Process”, Lodz, Poland

