

AWARDS

2008

Grant from Pollock Krasner Foundation, New York, USA

2006

Critic Prize Pokaz for the best exhibition of the year, Warsaw, Poland

2000

Croix d'Argent pour le Merite et Devouement Francais au titre des Arts.

1998

Special Mention, Prix Lacouriere, Biblioteque Nationale de France, Paris

1996

'L'envers des Villes', AFAA Scholarship, Ministry of Foreign Affairs and Caisse des Depots, France

1994

Grant for an Individual project, AFAA, Ministry of Foreign Affairs, France

1992

Grant for an individual project, FIACRE, Ministry of Culture at Paris, France

1991

'Sculpture Prize' at the Bienale de Nice, France

Grant from Pollock Krasner Foundation, New York, USA

Grant for an individual exhibition, Institut des Hautes Etudes en Arts Plastiques, Paris, France

PROFESSIONAL EXPERIENCE

2017 **Monumental sculpture "Infinito" at Foro Boca, Boca del Río, Veracruz, México**

Monumental sculpture for Cross Border Xpress, San Diego, California, USA.

2016

Residence at Lux Art Institute, California, USA.

2013

Designed pieces in silver for TANE, Mexico

2012

Residence at Vermont Studio Center, Johnson, VT. Vermont, USA.

Residence at PVArt Studio Aguacate, Puerto Vallarta, Mexico

Colección Arte Objeto TANE, "Varsovia", Mexico.

"Lighten the Darknes" by Edward Hirsch. Conference in Feria Internacional del Libro, Guadalajara, Mexico.

2011

Residence at Religare Art Programme, New Delhi, India.

2008/09

Residence at Jim Thompson Art Center, Bangkok, Thailand.

"Chain". Monumental sculpture commissioned by the "Epic Hotel", Miami.

2005

Monumental sculpture for Art Walk, Miami One, Residential Compound, Miami, FL

2003

Monumental Sculpture for Museo de Arte de Zapopan, Guadalajara, Mexico.

1996

“Estelas”. Public Sculpture for Mexico City, sponsored by AFAA, Ministry of Foreign Affairs and Caisse des Depots, Mexico City.

1994

‘Pulmones de Barranco’. Site-specific Sculpture for the City of Lima, Peru sponsored by AFAA, French Ministry of Foreign Affairs.

1993

‘Maison en terre’. Public Sculpture for the Taejon Expo, South Korea.

1990

Drawing professor, School of Fine Arts, Aix-en-Provence, France.

1985-87

Works in marble, Carrara, Italy.

COLLECTIONS

- Muzeum Narodowe, Varsovia, Polonia
- Muzeum Sztuki, Lodz, Polonia
- FNAC, Fonds National d’Art Contemporain, Paris, France
- FRAC, Fonds Regional d’Art Contemporain, Alpes Province, Cote d’Azur, France
- National Library of France, Paris
- Worldbank Art Program, Washington, DC
- Moderna Museet, Stockholm, Sweden
- Museo Centro de Arte Reina Sofia, Madrid, Spain
- Museo de Arte Moderno MAM, México D.F.
- Museo de Arte Contemporáneo de Oaxaca MACO, México
- Museo de Arte de Zapopan, Guadalajara, México
- Galería de Arte Contemporáneo, Puebla, Mexico
- University of Salamanca, Salamanca, Spain
- Jumex Foundation, Mexico
- FEMSA Collection, Monterrey, México
- Particular collections in: Poland, France, Spain, Portugal, Mexico, Colombia, Venezuela, Germany, Belgium, Italy, Switzerland and USA